



# TROTTIN' TO THE FAIR

Irish Melody

THE WORDS WRITTEN BY

ALFRED PERCEVAL GRAVES

The Music Arranged

BY

C. VILLIERS STANFORD

Price 2/6 net  
(1955)

BOOSEY & HAWKES

# TROTTIN' TO THE FAIR.

Words by  
ALFRED PERCEVAL GRAVES.

Music arranged by  
CHARLES VILLIERS STANFORD.

*Allegretto.*

Piano. *p stacc.*

*mp*

Trot - tin' to the fair, Me and Moll Mo - lo - ny,

Seat - ed, I de - clare, On a sin - gle po - ny.

How am I to know that Mol - ly's safe be - hind, With our

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*poco rall.*

heads in, oh, that awk - 'ard, awk - 'ard way in - clined?...

*colla parte.*

*p a tempo.*

By her gen - tle breath - in' Whis - per'd past my ear,.....

*p*

And her white arms wreath - in' Warm a - round me here.....

*cresc.*

*f*

*dim.*

*mp*

Thus on Dob - bin's back I dis - coursed the dar - ling,

*p*

Till up - on our track Leaped a mon - grel snar - ling;

"Ah!" says Moll, "I'm fright - en'd, fright - en'd That the po - ny'll start!" And her

pret - ty hands she tight - en'd Round my hap - py heart:

*poco rit.*

*colla parte.*

*p a tempo.*

Till I axed her, "may I Steal a kiss or so?"

And my Mol - ly's grey eye Did - n't an - swer no.

*dim.*

*p*

3. 55. E

Trottin' to the Fair.

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<b>At this same Hour</b> F (D—F) .....	<i>Roger Greenwood</i>	<b>May's Song</b> E (E—A) .....	<i>George Windeatt</i>
<b>Back to Hilo</b> E min. (B—E) .....	<i>Michael Head</i>	<b>Music Box</b> G (E—D") .....	<i>James Turner</i>
<b>Chanson de Vieillard</b> C (C—F) .....	<i>E. S. Ellis/Peter Carroll</i>	<b>My Garden</b> F (C—F) .....	<i>Michael North</i>
<b>Come unto these Yellow Sands</b> E $\flat$ (C—E $\flat$ ) .....	<i>Roger Quilter</i>	<b>My Heart for You</b> F (C—F) .....	<i>Patrishia R. Bourne</i>
<b>Come, my Love, to Me</b> G (E—E') .....	<i>Henry Rowley Bishop/Alec Rowley</i>	<b>My Heart is Light and Gay</b> F (C—B $\flat$ ) .....	<i>Tresieme O' Dougherty</i>
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<b>Don't let the Sun go down</b> F (C—G) .....	<i>Jack Strachey</i>	<b>O Blessed Day</b> E $\flat$ (E $\flat$ —F) .....	<i>Peter Young</i>
<b>Drake !</b> E (B—F $\sharp$ ) .....	<i>Dick Henty</i>	<b>October Valley</b> A $\flat$ (C $\sharp$ —E $\flat$ ) .....	<i>Michael Head</i>
<b>Dusk</b> F (C—E $\flat$ ) .....	<i>C. Armstrong Gibbs</i>	<b>Orpheus</b> A $\flat$ (D $\flat$ —A $\flat$ ) .....	<i>Frederick Austin</i>
<b>Evening</b> F (C—G) .....	<i>Michael North</i>	<b>Poem from "Three Arias"</b> C (E—B $\flat$ ) .....	<i>Aram Khachaturian</i>
<b>Ghost, The</b> C (D—E) .....	<i>Michael White</i>	<b>Robin's Carol</b> A $\flat$ (C—A $\flat$ ) .....	<i>Michael Head</i>
<b>Hark ! Hark ! the Lark</b> D and F (D—D') .....	<i>Roger Quilter</i>	<b>Roister Doister</b> A $\flat$ (F—E $\flat$ ) .....	<i>Herbert Ferrers</i>
<b>Hawthorn Tree, The</b> G (B—G) .....	<i>C. Armstrong Gibbs</i>	<b>Sea Burthen, A</b> G min. (D—F) .....	<i>Michael Head</i>
<b>Hope of the World, The</b> E $\flat$ (D—G) .....	<i>Peter Carroll</i>	<b>Silver Swan, The</b> F (C—E $\flat$ ) .....	<i>Raymond Loughborough</i>
<b>If I can help Somebody</b> C and E $\flat$ (C—E) .....	<i>A. Bazel Androzso</i>	<b>Sing in the Morning</b> D $\flat$ (D $\flat$ —A $\flat$ ) .....	<i>Edmund Niblett</i>
<b>If You are There</b> F (C—E $\flat$ ) .....	<i>Michael North</i>	<b>Small Christmas Tree</b> A $\flat$ (F—A $\flat$ ) .....	<i>Michael Head</i>
<b>Isle of Portland</b> C (E—E') .....	<i>John Edmunds</i>	<b>Someone a little like You</b> D (D—F) .....	<i>Frederic Carzon</i>
<b>Jan (a Creole Melody)</b> F (C—D $\flat$ ) .....	<i>Arthur Benjamin</i>	<b>Song for You, A</b> E $\flat$ (E $\flat$ —G) .....	<i>Edcard Krish</i>
<b>Job's Curse</b> G min. (C—G) .....	<i>Henry Purcell/Benjamin Britten</i>	<b>Story of the Sparrows, The</b> F and G (C—E) .....	<i>Philip Green</i>
<b>Lavender Pond</b> A $\flat$ (C $\flat$ —E $\flat$ ) .....	<i>Michael Head</i>	<b>Such Lovely Things</b> A $\flat$ , B $\flat$ and F (E $\flat$ —F) .....	<i>Michael North</i>
<b>Le Reve Passe</b> B $\flat$ and C (D—F) .....	<i>C. Helmer &amp; G. Krier</i>	<b>Sweethearts and Wives</b> G (D—E) .....	<i>Michael Head</i>
<b>Limehouse Reach</b> G (B—E) .....	<i>Michael Head</i>	<b>Tell Me where is Fancy bred</b> D (C—D) .....	<i>Roger Quilter</i>
<b>London belongs to Me</b> F (C—F) .....	<i>George de Jongh</i>	<b>Two Songs:</b> From Me to You A $\flat$ (E $\flat$ —F) The Lovely Word E $\flat$ (F—G) }	<i>Alan Murray</i>
<b>Lord's Prayer, The</b> E $\flat$ (B $\flat$ —C) .....	<i>Max Saunders</i>	<b>Until the Dawn</b> A $\flat$ (E $\flat$ —A $\flat$ ) .....	<i>Percy B. Kahn</i>
<b>Loveliest of Trees</b> F (D—F) .....	<i>Celius Dougherty</i>	<b>Whenever my Mary goes by</b> G (D—G) .....	<i>Horace Dann</i>
<b>Man is for the Woman made</b> B $\flat$ (D—F) .....	<i>Henry Purcell/Benjamin Britten</i>		

The compass of the lowest key only is given  
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